Sywell CE Primary Reading Spine.

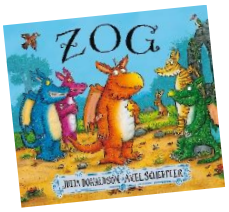
At Sywell CE Primary School, we believe that reading is not only a fundamental skill that children need to acquire, but an important experience that they should have daily exposure to. There are many skills in reading that need to be taught explicitly and we enable this through taught reading sessions, however reading for pleasure is also an important aspect of reading that we wish our children to value. As a school, we put reading at the forefront of all that we do and we actively encourage children to become individuals who enjoy reading.

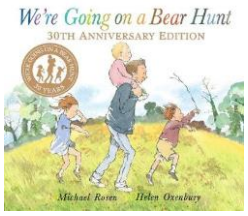
We have created a reading spine to work alongside our writing curriculum to enable children to have constant exposure to high quality texts from a range of genres. The reading spine spans across all of the primary year groups and is designed to be progressive in both difficulty and in the range of genres and content that children are exposed to, as well as providing consistency and links in terms of revisiting authors. We hope that by providing a reading spine, then children will be inspired to read other texts written by that author or to read books based on the same genre or theme. The reading spine books are texts which we feel the children should become familiar with in their class across the 2 years so that we can bind our community together by building a collection of stories that everyone knows and enjoys. We want children to leave our school with a knowledge of a variety of rich texts which they understand and enjoy. Please note that while these texts are read together in school and very much promoted, other texts are also utilised and shared throughout the two-year cycle based on teachers' choice and judgement.

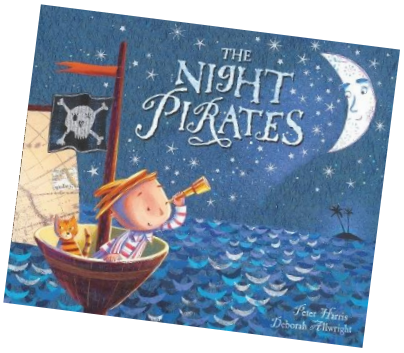
The reading spine for Key Stage 1 and Key Stage 2 consists of 'The Super 6' which are fiction texts and 'The Fantastic 5' which are poetry texts.

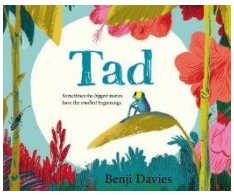
Reception:

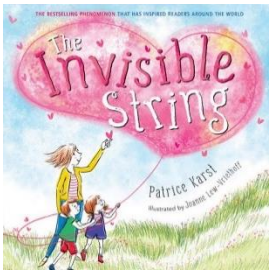
The Invisible String by Patrice Karst
We're Going on a Bear Hunt by Michael Rosen
Tad by Benji Davies
Zog by Julia Donaldson
The Girl at the Front of the Class by Onjali Q Rauf
The Night Pirates by Peter Harris
The Very Hungry Caterpillar by Eric Carle
The Gruffalo by Julia Donaldson
The Colour Monster by Anna Llenas

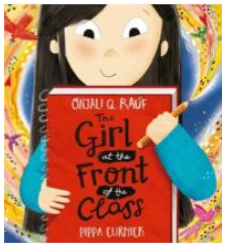


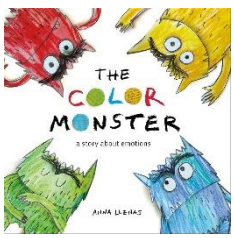


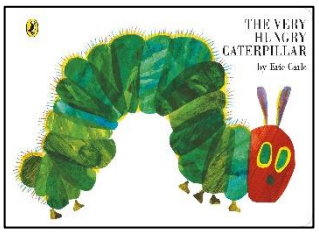


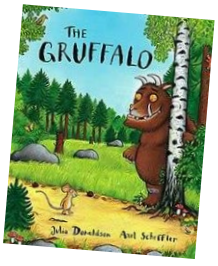






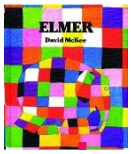


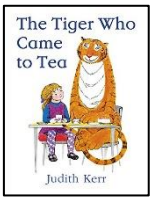


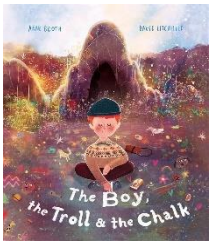


Sywell CE Primary Reading Spine.

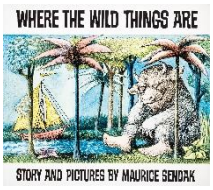
Year 1: (Year A)



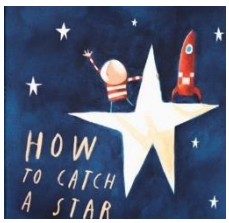


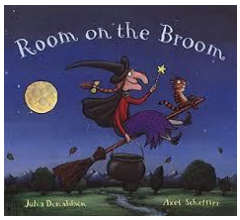


1. *Elmer* by David McKee
2. *Room on the Broom* by Julia Donaldson
3. *The Tiger Who Came to Tea* by Judith Kerr
4. *Where the Wild Things Are* by Maurice Sendak
5. *How to Catch a Star* by Oliver Jeffers
6. *The Boy, the Troll and the Chalk* by Anne Booth

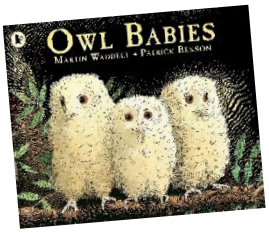


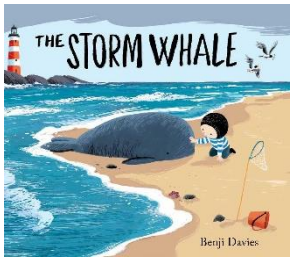
1. *Revolting Rhymes* by Roald Dahl
2. *Cobbler cobber*
3. *Remembrance* by Sue Cowling
4. *Ten Green Bottles*



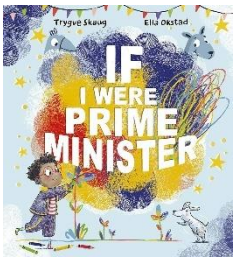


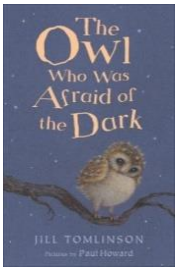
Year 2: (Year B)



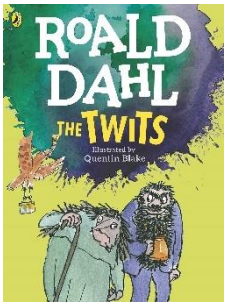


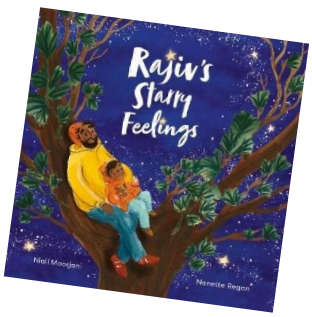
1. *The Storm Whale* by Benji Davies
2. *Owl Babies* by Martin Waddell
3. *If I Were Prime Minister* by Ella Okstad
4. *The Twits* by Roald Dahl
5. *The Owl Who Was Afraid of the Dark* by Jill Tomlinson
6. *Rajiv's Starry Feelings* by Nanette Regan





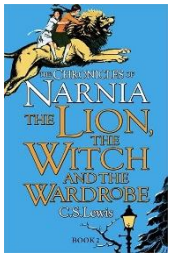
1. *I Am the Seed that Grew a Tree* by Fiona Waters
2. *At the Seaside* by Coral Rumble
3. *The Farmyard* by A. A. Attwood
4. *The Pirates Are Walking the Plank* by Wes Magee
5. *Revolting Rhymes* by Roald Dahl





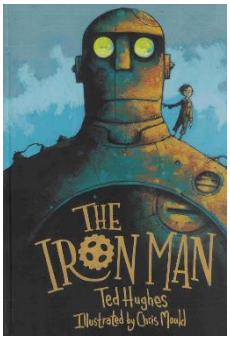
Sywell CE Primary Reading Spine.

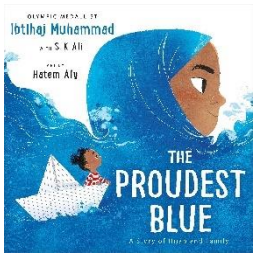
Year 3: (Year A)



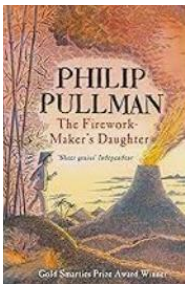


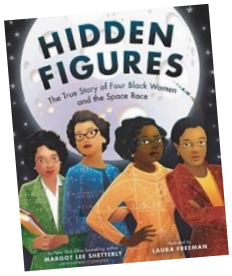
1. *The Lion, The Witch and the Wardrobe* by C. S Lewis
2. *The Firework Maker's Daughter* by Philip Pullman
3. *How to Train Your Dragon* by Cressida Cowell
4. *The Iron Man* by Ted Hughes
5. *The Proudest Blue* by Ibtihaj Muhammad
6. *Hidden Figures* by Margot Lee Shetterly



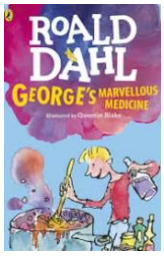


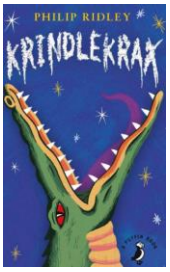
1. *I Don't Like Poetry* by Joshua Seigal
2. *Julius Caesar* by Roger Stevens
3. *Winter Morning* by Ogden Nash
4. *Volcano* by Mary Green
5. *The Three Little Pigs* by Marian Swinger





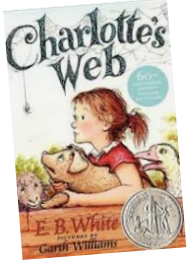
Year 4: (Year B)



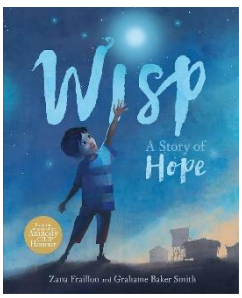


1. *Krindlekrax* by Philip Ridley
2. *George's Marvellous Medicine* by Roald Dahl
3. *The Secret of Black Rock* by Joe Stanton
4. *Charlotte's Web* by E. B. White
5. *Wisp* by Zara Fraillon
6. *The Rhythm of the Rain* by Grahame Baker-Smith





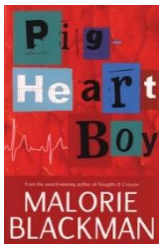
1. *Spaced Out* by Brian Moses
2. *Stream Story* by Paul Bright
3. *How the Tortoise Got Its Shell* by Judith Nicholls
4. *Egyptian Afterlife* by Roger Stevens
5. *Pyramid Pie* by Mary Green





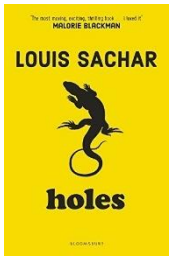
Sywell CE Primary Reading Spine.

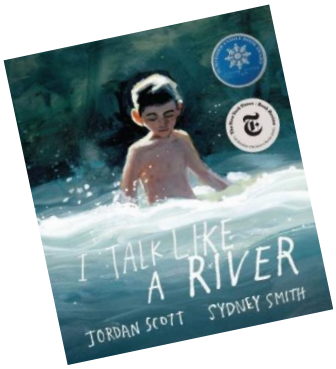
Year 5: (Year A)





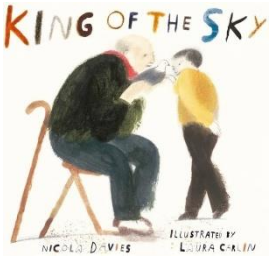
1. *Pig Heart Boy* by Malorie Blackman
2. *Holes* by Louis Sachar
3. *Oranges in No Man's Land* by Elizabeth Laird
4. *I Talk Like A River* by Jordan Scott
5. *The Night Bus Hero* by Onjali Q. Rauf
6. *King of the Sky* by Nicola Davies



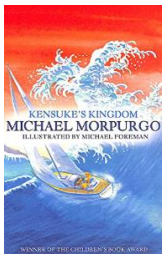


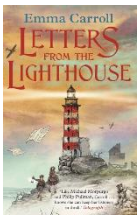
1. Overheard in a Tower Block
2. *Dirty Beasts* by Roald Dahl
3. *Rap* by John Foster
4. *For the Fallen* by Laurence Binyon
5. *The Evacuee* by Shirley Tomlinson



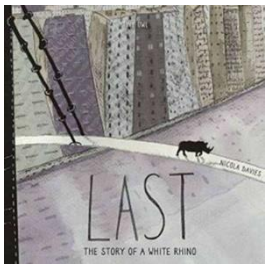


Year 6: (Year B)





1. *Letters from the Lighthouse* by Emma Carroll
2. *Kensuke's Kingdom* by Michael Morpurgo
3. *Last: The Story of a White Rhino* by Nicole Davies
4. *The Lost Thing* by Shaun Tan
5. *Impossible Creatures* by Katherine Rundell
6. *Varmints* by Helen Ward



1. *Be the Change: Poems to Help you Save the World* by Liz Brownlee
2. *The Great Lizards* by Dave Calder
3. *Forest* by Ann Bonner
4. *The Soldier* by Rupert Brooke
5. *Pegasus* by Eleanor Farjeon





